



Class levels listed are general guidelines. Students will be cast according to parts for which they are best suited and may not fall into the dance levels listed. All dancers must complete the entire audition to be considered for any part.

Group 1 - 1:00-2:00pm - Fee \$25 (registered by 9/9/26), \$30 day of audition
Kindercombo/Beginning Ballet/Jazz (DelArts levels A, B1)

Girls - must wear black leotard, pink tights, pink ballet shoes, black tap shoes. Hair off face in a bun or if short pulled back

and secured with a headband or other accessory.

Boys - black shorts/ jazz pants, white T-shirt, black ballet shoes, black tap shoes.

Group 2 - 2:30-4:00pm - Fee \$35 (registered by 9/9/26), \$40 day of audition
Ballet B2/C/D/E - Tap C1/C2/D - Jazz B2/C/D - Musical Theatre Int 1/2

(Advanced Beginner - Intermediate Ballet - Intermediate Tap - Intermediate Jazz - Intermediate Musical Theatre)

Girls - must wear leotard, pink tights, pink ballet shoes/ pointe shoes (if on pointe), jazz shoes and tap shoes. Hair off face in a bun or if short pulled back and secured with a headband.

Boys - black shorts/jazz pants, white T-shirt, white socks, black ballet shoes, jazz shoes and tap shoes.

Group 3 - 4:30-6:30pm - Fee \$40 (registered by 9/9/26), \$45 day of audition
Ballet E/F/G/Advanced - Tap E/F/Advanced - Jazz E/F/Advanced

(Advanced Intermediate - Advanced in Tap, Jazz, Lyrical/Contemporary & Musical Theatre)

Girls - must wear leotard, pink tights, pink ballet shoes, pointe shoes, jazz shoes and tap shoes.

Hair off face in a bun or if short pulled back and secured with a headband or other accessory.

Boys- black shorts/tights/jazz pants, white T-shirt, black ballet shoes, jazz shoes and tap shoes.

Dancers will be judged on how they perform at the time of the audition.

Casting is not necessarily based on class level. Dancers may be asked to stay for the next level if parts are being considered that would match them with those dancers. Students who do not tap can leave prior to the tap audition, which will be at the end of each audition grouping segment.

The judges' decisions are final.

Choreographers have the right to add or change characters based on performers' strengths.